## 3,4,5 september 2004 silloth, west cumbria

from Scotland, whose

diverse influences and

Folk and Celtic music

produce an innovative

and evocative sound.

originality and

originality in a fast

fans of Celtic roots

folk rock.

Togmor combine

moving electric set that

music and contemporary

Rachel Williams

born in West Wales and

now living in Cornwall,

has, over the last few

reputation for herself

around the UK as an

contemporary folk songs

King Voodoo are an Aberdeen based four piece that for a couple

of years now have been

helping kick rockabilly into the new millennium.

Re-igniting the rock-'n'-

Johnny Cash, The Stray

Cats and The Meteors.

Megson Live in a

current wave of New Folk

Keiretsu are a 10-

February 2000, keiretsu

100%-live drum'n'bass collective, but the band

incorporate influences

psytrance, breakbeat to

funky jazz, ambient to

leafy suburb of South

London and take

and Bluegrass.

inspiration from the

piece live band like

no other. Formed in

intended to be  $\alpha$ 

soon diversified to

ranging from folk to

roll fire in the belly of

outstanding singer of traditional and

and ballads.

years, been building a

has a wide appeal to

grounding in Scotland's

culture has helped them

### A MAJOR NEW ROOTS, FOLK AND WORLD MUSIC FESTIVAL FOR CUMBRIA 2004

Cumbria has a new major Roots. Folk and World music festival in the shape of Solfest. Taking place over the weekend of 3<sup>rd</sup>, 4<sup>th</sup> and 5<sup>th</sup> September 2004 just outside Silloth, the three day event hosts not only the finest names in contemporary folk but the most happening exponents of roots and dance music crossover, Celtic music's most vital acts, exhilarating world music artists, a healthy selection of up-and-coming singer songwriters plus rockabilly, blues, drumming, the cream of local talent and much more besides

possibly the most exhilarating purveyors of acoustic fuelled Celtic music in the UK today. Their line up includes some of the British Isles finest instrumentalists Sarah Allen, Ed Boyd, Brian Finnegan and John Joe Kelly.

Blue Horses hail from Wales and have been creating a stir for over a decade now with their own unique slant on folk-rock. Renowned for their showmanship and memorable live performances. Big, brash, bold and ballsy Blue Horses seldom disappoint live.

The Christina Pato Band come all the way



Appearing over the weekend are the UK's finest folk rock veterans The Oyster Band. Since their ground-breaking debut 'Step Outside' in 1986, The Oyster Band have continually pushed back the parameters of the folk rock form, and taken it into previously uncharted waters.

**Shooglenifty** have managed over the past dozen or so years to create a unique twist on traditional music that has won them an extensive and devoted fan base not only across Europe, the US and Australasia, but as far afield as India, Malaysia and Japan.

Mcdermotts 2 Hours are living legends on the punk/folk and Celtic-rock, being the band that inspired The Levellers to form and recently reformed after a break of 12 years. The band give a healthy nod to their Irish roots.

**Croft No Five** have gained a reputation as one of the most innovative bands to emerge recently from the British music scene. Their fusion of contemporary Scottish melodies with dance and funk grooves, worldly influences, samples and programming has seen them fill out dance floors wherever they go.

Flook are quite

from Galicia in Spain. The fresh young face to British shores, Christina, resplendent in green hair, fronts a full on roots rock band combining sensitive arrangements, silky vocals and a superb stage act full of fun and vigour, (in fact even the odd Santana riff on Gaita - Galician pipes).



Skilda Their ground-breaking music incorporates many contemporary sounds, from pulsing synths and crunching rock guitars to soaring solos which draw on the best of progressive rock whilst at the same time honouring the rich Celtic music traditions.

Cloud 9 are a young all female four piece

rock-'n'-roll.

Susan Raven is a powerful performer and a skilled song-smith, a 21st century troubadour with a rich and wideranging voice.

Sabari are a multi ethnic four piece who use West African acoustics to produce inspiring music accessible to all.

The Beccy Owen

# **RNLI Visitors**



Lifeboat Station welcomes children from the TOPO Holiday Club



The children of TOPO Holiday Club experienced first hand what it's like to dress up as lifeboat crew... fortunately there wasn't a call out that day.

The small museum within the boathouse showed the children past and present exploits of the Silloth Lifeboat. The children really enjoyed looking around the Atlantic 75 and learning about the roles of the crew.

Most surprising was the weight and quantity of equipment each crew person has to wear.

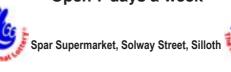
The children enjoyed a special TOPO picnic lunch in the lookout room and then produced some wonderful art work of the surrounding views. A thoroughly good time was had by all with some youngsters showing interest in being future crew! Watch this space!



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**Band** are the vehicle for the song writing talents of Newcastle based Beccy Owen. Discover her now before she takes that step to mega stardom.

Also appearing over the weekend are a cream of local roots, folk, singer-song writing and contemporary rock talent in the shape of Alter Native, Closed Circle, Small Change, Delivo, The Kites, Mary And More. Plus Fusetrax Presents Dance Tent with Gooseman/ electrosluts, Sunny Doing, and Others.

Songwriters And Players Tent, Arts,

Crafts, Adults And Kids Workshops, and a Bar.

The Siskyn Café will be providing cheap wholesome food and raising money for the Siskyn Centre, a children's hospice which is being built in West Cumbria.

Tickets available from The Carnegie Box Office, Finkle Street, Workington, Cumbria, CA14 2BD.

> Telephone: 01900 602122

Full details and charges are available via the website at www.solwayfestival.co.uk Traders contact Sunny Dermott: 078 7659 8088.



Spikey Bee by Ashley Robertshaw aged 7 from Silloth Primary School

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